

Wusuli Barcarolle

乌苏里船歌

For violin and piano

为小提琴和钢琴而作

根据汪云才、郭颂 原曲改编

From the Song "Wushuli Barcarolle" by Yuncan Wang, Song Guo

薛澄潜 编曲

朱彬 钢琴伴奏

Arr. Chengqian Xue

Piano Accompaniment: Bin Zhu

Violin

Ad Lib.

Largo $\text{♩} = 80$

The violin score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Largo' and a metronome marking of 80 quarter notes per minute. The score is divided into sections: 'Ad Lib.' (measures 1-33) and 'Aperto' (measures 37-92). The 'Ad Lib.' section features a variety of time signatures including 4/4, 6/4, 2/4, 7/4, and 3/4, with complex rhythmic patterns and dynamic markings such as *f*, *mp*, *mf*, and *p*. The 'Aperto' section starts at measure 37 and includes markings for 'accel.' and 'rit. Adagio' with a tempo of 64 quarter notes per minute. It contains intricate passages with triplets, sextuplets, and other rhythmic devices, along with dynamic markings like *mp*, *f*, and *pp*. The score concludes with a final dynamic marking of *p* at measure 92.

96 **Allegro** $\text{♩} = 152$
 12
 2
 mf

117
 mf

127
 2
 5

137
 f

147
 3 2

156
 mp f

166
 3 2 12 5

187
 1 2 2 3 2

197
 1 1 1

207
 4 1

217
 Cadenza
 Ad Lib.

220
 mp f mp p

222 **Adagio** ♩=64

236 **Allegro** ♩=152

248

258

268

279

290

297

304

310 *mf*

316

322

f *fff*