

Wusuli Barcarolle | 乌苏里船歌

For violin and piano

为小提琴和钢琴而作

根据汪云才、郭颂原曲改编

From the Song "Wusuli Barcarolle" by Yuncai Wang, Song Guo

薛澄潜 编曲

朱彬 钢琴伴奏

Arr. Chengqian Xue

Piano Accompaniment: Bin Zhu

Ab Lid.

Violin

Piano

Ab Lid.

mf

15

7

Largo ♩=80

p

5

mf

3 3

16

mp

mp

22

rit.

rit.

VI. *Ab Lid.*

31 *Ab Lid.*

31 *Ab Lid.*

p

p

VI. *Ab Lid.*

36 *Ab Lid.*

36 *Ab Lid.*

8^{va}

p

VI.

39

39

VI. *Aperto*

40 *Aperto*

accel.

f *mp* *mf* *p* *f* *mp* *mf* *p* *mp* *f* *p*

VI. *Aperto*

41 *Aperto*

accel.

mp *f* *p* *mp* *cresc.* *f*

VI. *mf* *pp* *rit.*

VI. *f*

Adagio ♩=64

VI. *mf* *mp* *mf*

VI. *ff*

VI. *ff*

Wusuli Barcarolle

VI. 4
66 *mf*

66 *mf* *mp*

VI. 71 *mp*

71 *mp* *mp* *mp* *mp* *mp*

VI. 76 *mp*

76 *mp* *mp* *mp* *mp* *mp*

VI. 81 *mp*

81 *mp* *mp* *mp* *mp* *mp*

VI. 86 *ff*

86 *ff* *ff* *ff* *ff* *ff*

VI. 91

91

1 1 2

rit. V

3 4

p

91

91

This system contains the first system of music for VI. 91-95. The upper staff (VI.) features a melodic line with slurs and fingerings (1, 1, 2). It includes a trill marked 'rit.' and a dynamic marking 'p'. The lower staff (piano accompaniment) consists of chords and a bass line with a trill.

96 Allegro ♩=152

96

96

This system contains the second system of music, starting at measure 96. It is marked 'Allegro' with a tempo of 152. The upper staff has a fast, rhythmic melody with accents. The lower staff provides a steady accompaniment with chords and eighth notes.

104

104

This system contains the third system of music, starting at measure 104. The upper staff continues the melodic line with slurs. The lower staff features a consistent accompaniment pattern.

VI. 110

VI. 110

mf

mf

mf

This system contains the fourth system of music, starting at measure 110. The upper staff has a melodic line with accents and a dynamic marking 'mf'. The lower staff has a complex accompaniment with chords and a dynamic marking 'mf'.

VI. 118

VI. 118

mf

mp

This system contains the fifth system of music, starting at measure 118. The upper staff has a melodic line with a dynamic marking 'mf'. The lower staff has a complex accompaniment with a dynamic marking 'mp'.

VI. 125 ⁴ ²

VI. 125 ²

125 ²

This system covers measures 125 to 130. The VI. part begins with a quarter note, followed by a half note with a 4-measure slur, and then a half note with a 2-measure slur. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

VI. 131 ^V ⁵ ²

VI. 131 ^V ⁵ ²

131 ⁵

This system covers measures 131 to 136. The VI. part includes a half note, a half note with a V-measure slur, and a half note with a 5-measure slur, ending with a quarter note and a 2-measure slur. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

VI. 137 ^V ^f ^V

VI. 137 ^f ^V

137 ^f

This system covers measures 137 to 143. The VI. part starts with a half note, followed by a half note with a V-measure slur, and then a half note with a V-measure slur. The piano accompaniment features a complex rhythmic pattern with changing time signatures (2/4, 3/4, 2/4, 3/4, 2/4, 3/4).

VI. 144 ^V ³ ²

VI. 144 ^V ³ ²

144

This system covers measures 144 to 149. The VI. part includes a half note, a half note with a V-measure slur, and a half note with a 3-measure slur, ending with a quarter note and a 2-measure slur. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

VI. 150 ^V ¹ ¹ *mp*

VI. 150 ^V ¹ ¹ *mp*

150 *mp*

This system covers measures 150 to 155. The VI. part includes a half note, a half note with a V-measure slur, and a half note with a 1-measure slur, ending with a quarter note and a 1-measure slur. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

VI. 157 *f*

Musical score for VI. 157-164. The system includes a single treble clef staff for the violin and a grand staff for the piano. The piano part has a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The violin part starts with a series of eighth notes, followed by a triplet of eighth notes, and ends with a sixteenth-note triplet. The piano part provides harmonic support with chords and moving lines. A dynamic marking of *f* is present.

VI. 165 *f*

Musical score for VI. 165-173. The system includes a single treble clef staff for the violin and a grand staff for the piano. The piano part has a treble and bass clef. The key signature is two sharps. The time signature is 3/4. The violin part features sixteenth-note patterns and slurs. The piano part continues with harmonic accompaniment. A dynamic marking of *f* is present.

174 *f*

Musical score for piano 174-178. The system includes a grand staff with treble and bass clefs. The key signature is two sharps. The time signature is 3/4. The piano part features a prominent eighth-note accompaniment in the bass clef and chords in the treble clef. A dynamic marking of *f* is present.

179

Musical score for piano 179-184. The system includes a grand staff with treble and bass clefs. The key signature is two sharps. The time signature is 3/4. The piano part continues with the eighth-note accompaniment and chords. A dynamic marking of *p.* is present.

VI. 185 *f*

Musical score for VI. 185-192. The system includes a single treble clef staff for the violin and a grand staff for the piano. The piano part has a treble and bass clef. The key signature is two sharps. The time signature is 3/4. The violin part has a five-measure rest followed by sixteenth-note patterns. The piano part features chords and moving lines. A dynamic marking of *f* is present.

VI. 192

VI. 192

VI. 192

VI. 192

VI. 199

VI. 199

VI. 199

VI. 199

VI. 206

VI. 206

VI. 206

VI. 206

VI. 214

VI. 214

VI. 214

VI. 214

Cadenza

Ad Lib.

mp

VI. 220

VI. 220

VI. 220

VI. 220

mp

f

mp

p

♩=64

Piano score for measures 222-226. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 64. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

VI and Piano score for measures 227-231. The VI part starts with a rest and then plays a descending eighth-note scale with a trill (V) and a 12-measure rest. The piano accompaniment continues with slurs and ties, ending with a mezzo-forte (*mf*) dynamic.

VI and Piano score for measures 232-237. The VI part features a series of chords with accents (V) and a trill. The piano accompaniment continues with slurs and ties, ending with a fermata.

VI and Piano score for measures 238-243. The tempo changes to **Allegro** with a quarter note equal to 152. The VI part has a rest followed by a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and changes to *f* later in the section.

VI and Piano score for measures 244-248. The VI part features a series of chords with accents (V) and fingerings (1, 2). The piano accompaniment continues with slurs and ties.

VI. 279 2V Φ

VI. 285

VI. 290 *espress. cantabile* *f* *Spiritoso*

VI. 295

VI. 300

This musical score page contains measures 305 through 325 of the piece 'Wusuli Barcarolle'. It is arranged for Violin (VI) and Piano. The score is organized into six systems, each with a Violin part on top and a Piano part on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 305, 310, 315, and 320 are clearly marked at the beginning of their respective systems. The Violin part features a variety of rhythmic patterns, including eighth-note runs and chords, with dynamic markings such as *f* and *mf*. The Piano part provides harmonic support with chords and rhythmic accompaniment, also marked with dynamics like *f*. The piece concludes at measure 325 with a final chord in the piano and a fermata in the violin. A page number '12' is centered at the bottom, and a bass clef with an octave sign '8vb' is located at the bottom right.